



## ENGLISH III

### Summer Reading Assignment (2024-2025)

Welcome to English III. In the coming year we will focus on both rhetorical and literary analysis in the classroom. The majority of what we read in this class will be challenging, and many students come away with their favorite novel from this year. I think that the summer reading should be enjoyable and enticing. As such you will find the summer reading for this class to be an easier read than the books we will study this school year, but it still hits on some serious themes.

DO NOT leave this reading for the weekend before you return to school, as the assignment outlined below can not be done well in a limited time frame. Give yourself space and time to read the novel, maybe even share it with someone to read too. I find that sharing experiences whether watching a movie with someone or reading a book at the same time both helps with my engagement and helps me to notice details that I otherwise might not uncover on my own.

It is vital and required that you complete all parts of the summer reading assignment. **Your assignment will be submitted to Turnitin class on the first day of school.** Keep in mind that I **DO NOT** accept late work.

If you have any questions, please feel free to reach out to me. I hope you have a great summer!

Mr. Piech

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## ASSIGNMENT

First, please purchase a clean, physical copy of *When Crickets Cry* by Charles Martin (ISBN: 978-1595540546).

While reading *When Crickets Cry* by Charles Martin, you are required to fill out the attached guided annotation chart. **You will type and submit a digital copy of this chart to Turnitin on the first day of school.** I will **NOT** accept a physical copy.

Think of annotating in terms of having a conversation with the author in real time. It improves your understanding, increases what you remember, and prepares you to participate in classroom discussion. **The guided annotation chart will be worth 50 points in your homework/classwork category.**

In addition to annotating the text, you will have a timed writing over *When Crickets Cry* by Charles Martin within the first two weeks of school. We will discuss the exact date on the first day of school. **The timed writing will be worth 25 points in your writing category.**

## GUIDED ANNOTATION CHART

**Directions:** Complete the following chart. Do **NOT** reuse quotes.

CHAPTERS 1-10	
Annotation	Quote from the Text
<p><i>Basic Plot Summary</i> (No more than 50 words)</p>	
<p><i>Something New, Interesting, or Surprising</i></p>	<p>Quote: Page Number: Explanation (<b>at least 50 words</b>):</p>
<p><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)</p>	<p>Quote: Page Number: Identify the device:</p>
<p><i>Values</i> List two ideas that the main character seems to value with textual evidence.</p>	<p>Value 1: Quote: Page Number:  Value 2: Quote: Page Number:</p>
<p><i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?</p>	<p>Quote: Page Number: Explanation (<b>at least 50 words</b>):</p>
<p><i>Text to Text</i> Explain a connection from this quote to another work of literature.</p>	<p>Quote: Page Number: Explanation (<b>at least 50 words</b>):</p>
CHAPTER 11-20	

Annotation	Quote from the Text
<i>Basic Plot Summary</i> (No more than 50 words)	
<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):
<i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that the main character seems to value with textual evidence.	Value 1: Quote: Page Number:  Value 2: Quote: Page Number:
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):
<i>Text to Text</i> Explain a connection from this quote to another work of literature.	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):

## CHAPTER 21-30

Annotation	Quote from the Text
<i>Basic Plot Summary</i> (No more than 50 words)	
<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):

<i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that the main character seems to value with textual evidence.	Value 1: Quote: Page Number:  Value 2: Quote: Page Number:
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):
<i>Text to Text</i> Explain a connection from this quote to another work of literature.	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):

#### CHAPTER 31-40

Annotation	Quote from the Text
<i>Basic Plot Summary</i> (No more than 50 words)	
<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):
<i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that the main character seems to value with textual evidence.	Value 1: Quote: Page Number:

	Value 2: Quote: Page Number:
<p><i>Text to Self</i></p> <p>Choose one of the following:</p> <ol style="list-style-type: none"> <li>1. What personal memory or experience did this quote trigger?</li> <li>2. What personal values or beliefs did this quote reinforce or challenge?</li> <li>3. What new insights, ideas, or thoughts of my own were stimulated by this quote?</li> </ol>	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):
<p><i>Text to Text</i></p> <p>Explain a connection from this quote to another work of literature.</p>	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):

CHAPTER 41-54	
Annotation	Quote from the Text
<p><i>Basic Plot Summary</i> (No more than 50 words)</p>	
<p><i>Something New, Interesting, or Surprising</i></p>	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):
<p><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)</p>	Quote: Page Number: Identify the device:
<p><i>Values</i></p> <p>List two ideas that the main character seems to value with textual evidence.</p>	Value 1: Quote: Page Number:  Value 2: Quote: Page Number:
<p><i>Text to Self</i></p> <p>Choose one of the following:</p>	Quote: Page Number: Explanation ( <b>at least 50 words</b> ):

<ol style="list-style-type: none"><li>1. What personal memory or experience did this quote trigger?</li><li>2. What personal values or beliefs did this quote reinforce or challenge?</li><li>3. What new insights, ideas, or thoughts of my own were stimulated by this quote?</li></ol>	
<p><i>Text to Text</i> Explain a connection from this quote to another work of literature.</p>	<p>Quote: Page Number: Explanation (<b>at least 50 words</b>):</p>