**English I**

**Summer Reading Assignment (2021-2021)**

**Ms. Hicks**

Welcome to English I! I am so excited to spend this year with you! Together, we will develop and hone our writing skills and foster our critical thinking through reading literature. Consider this assignment your first step in this process; these assignments and novels lay the foundation for your grade and your work ethic in this class. Do not put this assignment off until the week before school starts.

The goal of this assignment is to keep your brain active during the summer as well as hopefully help you think about your own faith! Below, you will find all the details for your summer reading assignment. If you have any questions at all, please don’t hesitate to contact me.

Have a great summer! I look forward to meeting you!

**PART I – DONE OVER THE SUMMER**

**1.** You will read *Same Kind of Different As Me*. This memoir is written by Ron Hall and Denver Moore, who are two of the three main characters in this book. It’s a true story of a rich Caucasian male and his wife who find themselves friends with a former-sharecropper African American male. It begins with each of their individual stories and quickly moves to how their stories collide. It is a story of seeing past differences to show the love of God to everyone regardless of their background, present situation, or race. Because parts of this book deal with sharecropping in the 1930s as well as race issues, there are a few instances of the n-word. Know that this word is used in a historical context and should not be used to describe anyone today.

**2.** As you are reading, annotate the memoir. DO NOT annotate after you have finished the reading.I will not collect your books; however, you correctly annotating will make your life in class easier when it comes to completing assignments, adding to a discussion, as well as an assessment at the start of the year. As you are annotating, consider:

a. Questions you have

b. Sections/excerpts you enjoyed

c. Connections to other readings, songs, films, etc.

d. Literary devices (simile, metaphor, imagery, dialect, allusions, foreshadowing, irony, symbolism, suspense, etc.)

e. Vocabulary that you need to look up

**3.** Complete the Reading journal organizer included with this instruction sheet. This is DUE on the first day of class.

**PART II – DONE THE FIRST WEEK OF SCHOOL**

**4.** Assessment over the memoir during the first weeks of school (you will be allowed to use your book and the completed reading journal organizer)

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_

**English I Summer Reading Assignment Summer 2021**

1. **CHARACTERIZATION: (10 points)**

 Characters in the story are the people, animals, or imaginary creatures who take part in the action. In order to develop characters, authors use both direct and indirect characterization. We’ll focus mainly on indirect characterization, which can be accomplished in five ways: speech, thoughts, actions, effect on other characters, and looks. **Choose either Ron, Denver, or Deborah. Complete the chart below.**

|  |  |  |
| --- | --- | --- |
| **Type of Indirect Characterization** | **Quote from book (include page number)** | **What does this tell us about the character’s personality?** |
| **1. Choose something that the character says and copy that quote into the box to the right.**  |  |  |
| **2. Choose something that shows the internal thoughts of the character and copy that quote into the box to the right.**  |  |  |
| **3. Choose something that describes an action taken by the character and copy that quote into the box to the right.** |  |  |
| **4. Choose a quote that shows how another character reacts to your chosen character and copy that quote into the box to the right.** |  |  |
| **5. Choose a quote that physically describes the character and copy that quote into the box to the right.** |  |  |

1. **SETTING: (4 points)**

The setting is the time and place of a story. Setting descriptions can also tell the reader something about characters, provides a conflict, create a mood, or set a tone.

Give a quote below that describes the setting (include page numbers):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explain how that description of the setting either tells you about a character, provides a conflict, creates a mood, or sets a tone.

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1. **PLOT: (8 points)**

Plot is the sequence of events in a story. It is built around conflicts—problems or struggles between opposing forces.

3. Climax (most intense moment)

 4. Falling Action (leads to the resolution)

 2.) Rising Action (conflicts)

1. Exposition (background information)

5. Resolution (how the climax and story is resolved)

Identify each of the plot elements from the memoir.

Exposition: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rising Action 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rising Action 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rising Action 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Climax: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Falling Action 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Falling Action 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Resolution: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CONFLICT: (12 points)**

The CONFLICT is the problem within the story. There may be many conflicts.

TYPES OF CONFLICT:

 INTERNAL CONFLICT: one that occurs within a character

 EXTERNAL CONFLICT: involves a character pitted against an outside force

|  |  |  |
| --- | --- | --- |
| **The conflict in book is…**Describe the conflict in your own words and give the page numbers from the book. | **Type of Conflict**(internal or external)Man vs. ManMan vs. NatureMan vs. SelfMan vs. Society | **How is the CONFLICT resolved?** |
|  |  |  |
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|  |  |  |
|  |  |  |

1. **QUOTES: (6 points)**

 Find THREE MEMORABLE QUOTEs from this novel that you really liked. One could be description of a character that reminds you of someone you know. One might be a quote about conflict that reminds you of a similar conflict in your life. Maybe you have a sentence from the book that gives good advice or offers an insight into relationships. Finally it might be a quote that prompts a question. You will need to write the quote, the page number. Then explain WHY you found this quote significant.

Quote #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_( p. # \_\_\_\_\_)

Explanation of Quote #2:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quote #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_( p. # \_\_\_\_\_)

Explanation of Quote #2:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quote #3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_( p. # \_\_\_\_\_)

Explanation of Quote #3:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_