

Summer Reading 2021

7th Grade English/ Advanced English

Welcome to Summer Reading for 2021! Each student will have a choice of books to read for the Summer Reading assignment. The novels up for choice are listed below with a short synopsis so that you may choose the one that interests you the most.

Once you have chosen the novel, ALL students will obtain a copy of their choice and read the book. While you are reading, you should answer the Guided Reading Questions that accompany the novel of choice.

If you are an Advanced English student, you have an additional assignment! As well as completing the Guided Reading Questions for the novel, you are required to complete the Character Analysis Worksheets for each of the main characters from the novel. The characters are listed on the Advanced English Assignment as well as a format to use. Just copy and paste the format into a Word document!!

I trust that you will dive in and enjoy whichever novel you choose!! Please refrain from procrastinating!! That hinders you fully comprehending the story. The assignment should be completed and brought to class on DAY 1 in August. We will be discussing the elements of a novel and completing group projects based on the novel you choose to read. You will also take a test over the novel within the first two weeks of the year!! Advanced English students will be using their Character Analysis Worksheets to craft the first essay of the semester!!

Have a fabulous summer! HAPPY READING!!

Mrs. Meadows

Book Choices:

1) True Confessions of Charlotte Doyle by AVI

Come along for a murderous adventure on the high seas!! Thirteen year old Charlotte Doyle sets sail to return to her prestigious home in Providence, Rhode Island from boarding school in England. Traveling on one of her father's ship was sure to be a safe voyage until she is subjected to a sinister captain and is accused of murder. Throughout the journey, Charlotte gains a true understanding of loyalty and justice along with the realization of whom she can truly rely upon. As a result, Charlotte makes a life-changing decision at the conclusion of the book. AVI writes a thrilling story of justice and revenge which leaves the reader pondering how far a person will go to prove himself powerful and in control. Sometimes the choices made though can end up in tragedy!!

2) True North: A Novel of the Underground Railroad by Kathryn Lasky

Come along on an adventure of the Underground Railroad! Fourteen year old Lucy would rather go sailing with her grandfather than get ready for her sister's fancy, high-society wedding.

Hundreds of miles south, a girl named Afrika is running from the cruelty of slavery and her only guide is the North Star. After Lucy discovers her grandfather's secret life as a stationmaster for the Underground Railroad, she is unexpectedly called to action and Afrika and her life collide! Together they make a break for freedom, fighting to keep each other on the right course- TRUE NORTH!! Kathryn Lasky writes a carefully researched and poignantly told work of historical fiction!! This story will keep you on your toes and wanting to read more to determine what happens next!!

WHICH NOVEL WILL YOU CHOOSE????

Once you decide, obtain a copy of the book and start reading!! On the following pages, you will find the Guided Reading Questions for each book (remember that you only have to complete the set for the book you choose) and the Advanced English additional assignment.

If you have questions, please e-mail me at lmeadows@lexingtonchristian.org.

TRUE CONFESSIONS OF CHARLOTTE DOYLE GUIDED READING QUESTIONS
SUMMER READING ASSIGNMENT 2021
ENGLISH 7/ADVANCED ENGLISH

Directions: As you read the novel, please answer the following questions using **COMPLETE SENTENCES**. You may choose to write out the answers on paper or type them directly into the assignment. These are due the first day of school!! **HAPPY READING!!**

Chapter 1 and 2 Questions

- 1) Who is the narrator of the story? From what point of view is the story being told?
- 2) What is the setting of the novel?
- 3) Who is the captain of the Seahawk?
- 4) What did the porters seem to fear?
- 5) Why was Charlotte distressed to discover that she would be the only passenger aboard the ship?
- 6) What were the three red flags that Charlotte received to not board the ship?
- 7) What did Zachariah give to Charlotte?
- 8) Why did Zachariah think that he and Charlotte could be friends, and why did Charlotte disagree with him?

Chapter 3-5 Questions

- 1) Describe what happened on the last voyage of the Seahawk.
- 2) Why had the crew signed on again with Captain Jaggery.
- 3) Why did Charlotte trust the captain?
- 4) Why did the captain show Charlotte the round robin and ask her to be his eyes and ears among the crew?
- 5) Why did Charlotte lie to the captain about the person who gave her the dirk?

Chapter 6-8 Questions

- 1) What happened to Charlotte while she was in the hold? Why did she not tell Captain Jaggery about it?
- 2) Why did Charlotte keep the dirk?
- 3) Why were the crews' quarters off-limits to Charlotte?

Chapters 9-12 Questions

- 1) What did volunteering to go for Ewing's needle indicate about the change in Charlotte's character?
- 2) What three things did Charlotte discover when she went to the crew's quarters?
- 3) What happened after she told the Captain about what she found?
- 4) What did the Captain do when he was faced with the mutiny?
- 5) Although Mr. Hollybrass often hesitates when taking orders from the captain, why does he continue to carry them out?

- 6) Why was Charlotte the only one to defend Zachariah against the captain?
- 7) At what point did Charlotte finally recognize the captain's true nature?

Chapters 13-15 Questions

- 1) Why was Charlotte's clothing such an important issue for the captain?
- 2) Captain Jaggery and the crew decided to call Charlotte by different names. What was the significance of the new names?
- 3) When did Grimes begin teaching Charlotte to use a knife? Why did he do this?
- 4) Why was Charlotte's handkerchief found near the dirk?

Chapters 16-18 Questions

- 1) Who did Captain Jaggery accuse of murdering Mr. Hollybrass? What did he do with the accused murderer?
- 2) What was Zachariah's plan?
- 3) What was the penalty for murdering a ship's officer?
- 4) Do you believe that Charlotte received a fair trial? Support your answer with evidence from the book.

Chapters 19-21 Questions

- 1) What evidence supported Charlotte's assertion that the captain was mad?
- 2) How did Charlotte and Zachariah come to the conclusion that Captain Jaggery was the murderer?
- 3) What happens when Charlotte goes to Captain Jaggery's cabin to get the key to the gun safe? What choices did the Captain present to Charlotte?
- 4) Who was Jaggery's informant?
- 5) What does Captain Jaggery do to Charlotte? How does Captain Jaggery die?
- 6) Whom does the crew select to be the new captain?

Chapter 22 Questions

- 1) Why did the crew insist that Captain Jaggery and Mr. Hollybrass be described as heroes in the ship's log?
- 2) When Charlotte dressed to go ashore, she felt pinched and confined in her old clothes. What did her clothing symbolize to her?
- 3) When and why did Charlotte lie to her parents and to the servants?
- 4) Compare Jaggery and Charlotte's father. What similarity is there?
- 5) What did Charlotte decide to do at the end of the book? Do you think that she made the right decision?
- 6) Based on the plot of the story, what is the theme of the novel?

True North Guided Reading Questions
Summer Reading Assignment
English 7/Advanced English

Directions: As you read the novel, please answer the following questions using **COMPLETE SENTENCES**. You may choose to write out the answers on paper or type them directly into the assignment. These are due the first day of school!! **HAPPY READING!!**

CHAPTERS 1-4

- 1) In the prologue, what is Lucy remembering?
- 2) In Chapter 1 who was holding a gun to Afrika's head and why?
- 3) Why did Afrika think that 'dying was easy' and 'being alive was the hard part'?
- 4) What did Lucy think that her family and 'polite society' was consumed with?
- 5) How did Lucy escape her sisters and her duties for the upcoming wedding?
- 6) How did Afrika learn to count?
- 7) What was Lucy's favorite place in her grandfather's house and why?
- 8) Why was Lucy not named after a flower like her other sisters? What was Lucy named after? Who came up with her name?

CHAPTERS 5-10

- 1) What did Afrika use to guide her to freedom? What did she use on cloudy nights?
- 2) What happened when Afrika decided to stop and rest- to take a short nap? Why did Afrika so desperately need to get to the creek?
- 3) What gave Afrika courage?
- 4) What did the oysters in Charles Page's letter symbolize? Why were the oysters going to be a week late arriving?
- 5) In Afrika's dream, where did Mammee Bert go to pray? Why did she have to hide?
- 6) What was the one place in the world that Lucy thought did not matter that she had been born a girl?
- 7) Why does Lucy's mother not want Lucy to refer to her grandfather as Pap?
- 8) What were Lucy's grandfather, William Appleton, and Franklin Sanborn discussing? How did Levi (her grandfather) react?
- 9) What did Captain Briggs give her for the slave dogs? What would happen if the dogs ate one?
- 10) What did Captain Briggs see that made him queasy? Why had Afrika been whipped? How was the baby she was carrying protected and why?

CHAPTERS 11-15

- 1) Why would they pay more for Afrika on the slave auction block?
- 2) Why did Afrika wait four nights to cross the open field?
- 3) What happened to Afrika as she was hiding behind a haycock in the field?
- 4) What did Pap finally take Lucy on? Where did they go to do this?
- 5) What scared Lucy?
- 6) Where did Lucy go instead of to the daffodil dance that night?
- 7) What did Lucy realize about her grandfather? When she confronted him, what did he admit?

CHAPTERS 16-21

- 1) What did Afrika do to try and escape from the drunken men who had captured her? Give a detailed answer!
- 2) How does Pap help with the Underground Railway?
- 3) What did Lucy hear Dulcey and Mary talking about while in the garden?
- 4) Where did Afrika go? In what condition was she?
- 5) Who came to the Hunn's house and why?
- 6) Where did Afrika go next and with whom? Where did she have to hide? Who was Afrika to be now?
- 7) Where was John going to take Afrika? How was she going to escape the hunt for her? What did the handbill say?
- 8) Where did Afrika hide once she arrived in New Castle? What problem did Afrika encounter as she was hiding? How did she spook the young boy off?
- 9) Where did Afrika hide once she got to the bridge? What did the widow do when she found Afrika?

CHAPTERS 22-25

- 1) Who was Thomas Garrett? What did he give Afrika?
- 2) What was the most important word Mr. Garrett told her that she must learn?
- 3) What dream did Afrika have that night? What often happened when the slaves were caught at a pit school?
- 4) Why did Lucy not want to be seen with her grandfather in the hansom? What would their excuse be if she was discovered? What did Lucy give the fugitive slave and why?
- 5) What 'bad trouble' was there concerning the Underground Railroad?
- 6) Who was 'the Moses lady'? Why do you think that she was referred to as that?
- 7) Where is Lucy at the beginning of Ch. 24? Why could Pap not be there?
- 8) Who was Jeremy? Why did he come to the dance so urgently? What was wrong with Lucy's grandfather?
- 9) Why did Iris and Elwyn's wedding have to be postponed?
- 10) What did Daisy pick on Lucy about? What did this cause? What did Lucy compare her sisters to?
- 11) What does Lucy end up telling her sisters? How did Daisy react?

CHAPTERS 26-30

- 1) Who was Bent? What things had he taught Afrika?
- 2) How long had Afrika been aboard the *Cameo*? Why had the voyage taken so long?
- 3) What did Afrika have to do to get off the *Cameo*?
- 4) What did Afrika have to do once she got to Boston to get to the Griswold's house?
- 5) Where would Afrika wait for the next agent?
- 6) Why was Afrika suddenly more afraid than she had been since she left Marlymont?
- 7) What did Lucy find in her grandfather's desk? Why were these so puzzling to her?
- 8) What did she figure out that the schedules had to do with? What was the code used?
- 9) Who did Lucy discover inside the clock? What did Afrika question about Lucy?
- 10) When Lucy and Afrika got to the Bettses on Fruit Street, who came to the door? What did Lucy notice about her?
- 11) What happened to Lucy and Afrika after they drank the tea?
- 12) What did Lucy figure out about Edmund de Rosey? Who else did she figure was involved?

- 13) What did Lucy and Afrika do to escape from the house? Where did they go next?
- 14) What trouble did the girls encounter next? What did Lucy do to get out of it?

CHAPTERS 31-34

- 1) Why was everyone at Lucy's house grieving?
- 2) Who came to visit Lucy's father, Sherbourne and why? What group did Henry say that Edmund was involved with? What did this group do?
- 3) What did Henry Van Schuler admit that he was a part of? What did this group do?
- 4) What had Lucy and Afrika done with the *Winsome*? What happened to Lucy and then Afrika as a result?
- 5) When did Lucy plan to leave Afrika and return to Boston?
- 6) When Lucy returned to Boston why did she hide in the coal keep instead of letting her family know that she was home?
- 7) How did Afrika keep in contact with Lucy? How many years did they correspond? How many letters were exchanged?
- 8) What happened to Afrika? How were the schools' in Canada funded and supported?
- 9) When and where did Afrika and Lucy meet again?

Summer Reading Additional Assignment 2021
ADVANCED ENGLISH ONLY

DIRECTIONS: Once you have chosen the novel that you will read, read the chapters and answer the Guided Reading Questions for that particular novel. In addition to answering the Guided Reading Questions, you are to complete following Character Analysis pages for the given characters within the novel. You must complete one for each character. This will be beneficial as we write our first essay of the semester.

List at least 5 different adjectives for each of the characters providing 2 pieces of evidence from the book along with the page #/chapter that shows those characteristics. Use a separate page for each character. It is best to copy the format below into a Word Document then enter the information needed.

If you are reading *True Confessions of Charlotte Doyle*, complete a Character Analysis page for the following characters: **Charlotte Doyle, Captain Jaggery, Zachariah.

If you are reading *True North*, complete a Character Analysis Page for the following characters: **Afrika, Lucy

Example Format: (Character Name)

Adjective 1: _____

Evidence 1:

Evidence 2:

Adjective 2: _____

Evidence 1:

Evidence 2:

Adjective 3: _____

Evidence 1:

Evidence 2:

Adjective 4: _____

Evidence 1:

Evidence 2:

Adjective 5: _____

Evidence 1:

Evidence 2:
