

Welcome to English IV! Your summer reading assignment has TWO PARTS.

ONE is to answer reading questions about the novel.

TWO is to reflect on specific passages from the novel.

Be sure to do both parts to get full credit!!

Complete the journal for all 31 letters of this novel. Please answer each questions with as much detail as you can. You should try to use lines from the book whenever possible.

If you need more space, use the back.

- A) READING QUESTIONS: Answer each reading question with as much detail as possible. Reference specific quotes when possible.
- B) QUOTE/REFLECTION: CHOOSING PASSAGES FROM THE TEXT:
Look for QUOTES that seem significant, powerful, thought provoking or puzzling. For example, look for these types of passages:

Effective &/or creative use of stylistic or literary devices

Passages that remind you of your own life or something you've seen before

Structural shifts or turns in the plot

A passage that makes you realize something you hadn't seen before

Examples of patterns: recurring images, ideas, colors, symbols or motifs.

Passages with confusing language or unfamiliar vocabulary

Events you find surprising or confusing

Passages that illustrate a particular character or setting

You can respond to or REFLECT ON the text in a variety of ways. The most important thing to remember is that your observations should be specific and detailed.

Ask questions about the beliefs and values implied in the text/ How does this reflect in your own personal walk with God?

Give your personal reactions to the passage

Discuss the words, ideas, or actions of the author or character(s)

Tell what it reminds you of from your own experiences

Write about what it makes you think or feel

Agree or disagree with a character or the author

Sample Sentence Starters:

I really don't understand this because...

I really dislike/like this idea because...

I think the author is trying to say that...

This passage reminds me of a time in my life when...

If I were (name of character) at this point I would...

This part doesn't make sense because...

This character reminds me of (name of person) because...

LETTER	READING QUESTION	QUOTE AND REFLECTION	PAGE #
<p>Letter 1</p>	<p>To whom are these letters addressed?</p> <p>What, according to Screwtape, is Wormwood's best ally to keep the patient from the Church?</p> <p>What "abominable advantage" does the Enemy have over demons?</p>		
<p>Letter 2</p>	<p>What will be Wormwood's greatest ally now that the patient has become a Christian?</p> <p>What falsity does Screwtape assert about the Enemy?</p>		
<p>Letter 3</p>	<p>What are the four methods Screwtape suggests to build up an annoyance between the patient and his mother? (Summarize each in one sentence).</p>		
<p>Letter 4</p>	<p>Whenever there is prayer, what is there danger of?</p> <p>What situation are the demons trying to prevent in prayer?</p>		

Letter 5	Why was Wormwood “delirious with joy”?		
Letter 6	What does Screwtape say barricades the human mind against the Enemy? To whom does Screwtape advise turning the patient’s malice (even in war time)?		
Letter 7	How do most humans picture demons? Why is this beneficial for demons?		
Letter 8	Explain the law of Undulation.		
Letter 9	What type of religion is as good for the demons as none as all? Why is it amusing to them?		

Letter 10	What do “all mortals tend to turn into”?		
Letter 11	According to Screwtape, what are the causes of human laughter? Which type of laughter does Screwtape advise to avoid? Why?		
Letter 12	What is the only thing that truly matters to the tempters? What is the safest road to Hell?		
Letter 13	How has Screwtape’s tone changed from the last letter? What is the characteristic of Pains and Pleasures and why should it be avoided?		
Letter 14	What lie does Screwtape want the patient to be convinced of regarding Humility?		
Letter 15	Does Screwtape want the patient focused on the Past, Present, or Future? Why?		

Letter 16	What is the congregational principle?		
Letter 17	To what kind of sensuality is the patient's mother enslaved? What is gluttony?		
Letter 18	Who is Slubgob? What is this letter going to be about? To what does Screwtape compare love with the intention of "fidelity, fertility, and good will"?		
Letter 19	Why does Screwtape say that his assertion that the Enemy loves the humans is an "impossibility"?		
Letter 20	Do you see any similarities between the description of women in the media during the World Wars and now? Differences? Explain.		
Letter 21	Over what else do men feel they have ownership?		

Letter 22	Why does the woman the patient loves make Screwtape vomit? What does Screwtape prefer over music and silence? Why? Who is Toadpipe?		
Letter 23	Since the tempters cannot remove spirituality from the patient's life, what must they do?		
Letter 24	What will Wormwood have to use to sharpen the contrast between Christians and unbelievers?		
Letter 25	What is the greatest triumph with the Same Old Thing? Why?		
Letter 26	What is the greatest triumph with the Same Old Thing? Why?		
Letter 27	How has Wormwood largely failed? What is "false spirituality"?		

	Why is it “always to be encouraged”?		
Letter 28	Why do the tempters want to avoid the patient’s death at this point? What is the patient doing to defeat the tempters?		
Letter 29	With what is hatred best combined? What is a greater sin than any of the sins that provoke it?		
Letter 30	Why has the patient’s behavior during the first raid been the worst possible?		
Letter 31	Describe the “love” between Screwtape and Wormwood. Describe what the patient saw as he was snatched up.		