

**AP ENGLISH LITERATURE AND COMPOSITION
MAJOR WORKS DATA SHEET**

NAME:

TITLE BOX	CHARACTERISTICS OF THE LITERARY PERIOD
Title:	1.
Author:	2.
Date of Publication:	3.
Literary Period:	4.
BIOGRAPHICAL INFORMATION	HISTORICAL INFORMATION
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
PLOT SUMMARY	
Exposition:	
Rising Action:	
Climax:	
Falling Action:	
Resolution:	

LITERARY DEVICES	
Quote:	
Effect:	
Quote:	
Effect:	
Quote:	
Effect:	
Quote:	
Effect:	
Quote:	
Effect:	
MEMORABLE QUOTE	SIGNIFICANCE
1.	
2.	
3.	
4.	
5.	

Vocabulary: As you read, choose **fifteen** unfamiliar words that are college level, complex, and interesting. Do not use any proper nouns. If you are uncertain about the appropriateness of a word, please ask.

Include the following for each word:

1. The word itself (in **bold**) and where it was found, including title of text from which it was taken and page number.
2. The context sentence in which the word appears (with the word in **bold**). The whole sentence should be written unless there is a way of using part of the sentence without sacrificing the context that helps indicate the meaning of the word. Similarly, for short or unclear sentences, a second sentence or part of it should be included.
3. A clear, complete definition of the word selected based on the context sentence and including part of speech as the word used in context.
4. An original sentence that on its own demonstrates the meaning of the word (in **bold**) clearly and uses it correctly in the same form in which it appeared.

Word and Location	Context Sentence	Definition and Part of Speech	Original Example Sentence
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

Criteria & Expectations	Possible Points	Points Earned
Title Box: Title, Author, Date of Publication (original), Literary Period	2	
Biographical Information: Research based, information is clearly noted for easy reference, focuses on important information about author that could have influenced text (minimum of five facts). Include citations from reputable sources (not Wikipedia, SparkNotes, etc.).	3	
Historical Information: Research based, focuses on what was going on the world that may have influenced the author (minimum of five facts). Include citations from reputable sources (not Wikipedia, SparkNotes, etc.).	3	
Characteristics of Literary Period: Explains the characteristics of the literary period (minimum of four facts). Include citations from reputable sources (not Wikipedia, SparkNotes, etc.).	2	
Plot Summary: Student has clearly and fully represented key points of the plot. Exposition, rising action, climax, falling action, resolution are clearly identified. Do not copy this section from SparkNotes or another source or you will receive a 0.	4	
Literary Devices: Specific aspects of the author's writing style are identified. Include at least one quote and analysis for each. No page numbers = no credit.	5	
Memorable Quotes: Minimum of five quotes are needed in this section. Explain the importance of the quote to the text. Do NOT summarize. Identify the speaker of the quote. Quotes should be taken from multiple characters that represent defining moments in plot development, theme, or character development. The list of quotes should be representative of the entire novel. No page numbers = no credit.	5	
Characters: Identify all significant characters in the novel. Explain the role and significance of each character. Include multiple adjectives with page numbers that support each adjective. No page numbers = no credit.	4	
Setting: Identifies significant setting and explains significance of the setting . Make sure you include time and place (not just the country).	2	
Symbols: Must have a minimum of three symbols. Explain the importance of the symbol to the text. You must include page numbers. No page numbers = no credit.	4	
Significance of Opening Scene: Explain why the author chose to start the book this way.	1	
Significance of Closing Scene: Explain why the author chose to end the book in this way. You should reference any growth in the novel.	1	
Syntax: Choose a passage within the text that illustrates purposeful syntax (repetition, word arrangement, punctuation, parallel structure, etc.). Explain the effect of the author's choice of syntax on your understanding of the passage as a whole. Do NOT summarize the passage or comment on literary devices.	3	
Universal Themes: Themes should be written in complete sentences and be specific. Themes are not one word or phrase. Do not include any clichés. You must have a minimum of two possible themes, including at least two quotes from the text with relevant page numbers for support. No page numbers = no credit.	5	
Vocabulary: Identifies fifteen college level words with the word, context sentence, definition, and original sentence. Formatting guidelines are followed exactly.	6	
TOTAL POINTS	50	