

AP Language and Composition Summer Reading Assignments (2022-2023)

Welcome to AP Language and Composition! I am excited to challenge and learn from each other this year. The English department has carefully considered AP students' needs in selecting this year's required texts. It is vital and required that you complete all parts of the summer reading assignments. Keep in mind that your completion and effort on the summer reading assignment sets the tone for the year.

The Advanced Placement program encourages summer reading as it provides a jump-start on the school year, improves critical reading abilities, and encourages vocabulary growth. This assignment is designed to help prepare you for college and the AP exam. Remember to pace yourself accordingly over the summer break, and do not wait until the last days of the break to begin your summer reading. These summer reading assignments are **due at the beginning of class on the first day of school.** I DO NOT take late work so if you are unable to complete the required work, you may want to talk to your college counselor about a change in course scheduling.

If you have any questions, please feel free to reach out to me. Have a wonderful summer!

Mr. Small
ssmall@lexingtonchristian.org

Outliers:

1. Read *Outliers* by Malcolm Gladwell (ISBN: 978-0316017930)
2. Complete a Nonfiction Data Sheet (50 points)
 - As you read *Outliers*, fill out a [Nonfiction Data Sheet](#). Please type on the template and be prepared to submit your copy as a Word document to Canvas on the first day of school. Review the rubric to guide your responses.
3. Summer Reading Exam (100 points)
 - There will be an exam on *Outliers* the first week of school.

Work of Your Choice:

1. Read **ONE** of the following:
 - *The Explicit Gospel* by Chandler (ISBN: 978-1433542114)
 - *The Reason for God* by Keller (ISBN: 978-1594483493)
 - *Mere Christianity* by Lewis (ISBN: 978-0060652920)
 - *Gentle and Lowly* by Ortlund (ISBN: 978-1433566134)
 - *Knowing God* by Packer (ISBN: 978-0830816507)
 - *Saving Leonardo* by Pearcey (ISBN: 978-1462787722)
 - *Not a Chance* by Sproul (ISBN: 978-0801016219)
 - *The Holiness of God* by Sproul (ISBN: 978-0842339650)
 - *In His Image* by Wilkens (ISBN: 978-1433549878)
2. Write a Summary and Response Essay (50 points)
 - Your essay should **summarize** the work in 150-250 words (one paragraph). Do **not** use quotes from the work in this section.
 - After summarizing, you should **respond** to the work in at least 1,350 words (multiple body paragraphs). Use **multiple** quotes from the work in this section.
 - Follow MLA style guidelines, including a Works Cited page
 - Do not use any outside sources
3. Be prepared to submit your essay as a Word document to Canvas on the first day of school. It will be checked for plagiarism and any instances (intentional or unintentional) will result in a zero. Keep in mind that this is a formal essay. You should use academic language, syntax, and tone; however, you are allowed to use personal pronouns in the response section. Review the [Summer Reading Rubric](#) to guide your writing.