



Honors English II

Summer Reading Assignment (2024-2025)

Welcome to Honors English II! I am so excited to have you in class this coming year! Together, we will hone our writing skills, develop critical thinking skills, and focus on reading comprehension through literature. This means English II builds on what you have learned in your previous English classes.

This assignment lays the foundation for your grade and your work ethic in this class, so I expect you to put forth your best effort. I hope that you find this novel interesting and impactful. Below, you will find all the specific details for your assignment. **Your assignment will be submitted to Turnitin at the beginning of class on the first day of school.** If you have any questions at all, please reach out!

Have a great summer! I am looking forward to August!

Mrs. Redmon
bredmon@lexingtonchristian.org



ASSIGNMENT

First, please purchase and read a copy of *Night* by Elie Wiesel (ISBN: 978-0374500016). In addition, please read Job 1-10 in any version of the Bible.

While reading *Night* by Elie Wiesel, you are required to fill out the attached guided annotation chart. **You will type and submit a digital copy of this chart to Turnitin on the first day of school.** I will **NOT** accept a physical copy.

Think of annotating in terms of having a conversation with the author in real time. It improves your understanding, increases what you remember, and prepares you to participate in classroom discussion. **The guided annotation chart will be worth 25 points in your Formative Assessments category.**

In addition to annotating the text, you will have a timed writing **AND** exam over *Night* by Elie Wiesel within the first two weeks of school. We will discuss the exact dates on the first day of school. **The timed writing will be worth 50 points in your Writing/Projects category. The exam will be worth 100 points in your Summative Assessments category.**

GUIDED ANNOTATION CHART

Directions: Complete the following chart. Do **NOT** reuse quotes.

CHAPTER 1 (pgs. 3-22)	
Essential Question: What is the relationship between our stories and our identity?	
Annotation	Quote from the Text
<p><i>Imagery</i></p> <p>Identify an example of imagery.</p>	<p>Quote:</p> <p>Page Number:</p>
<p><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)</p> <p>Identify an example of figurative language.</p>	<p>Quote:</p> <p>Page Number:</p> <p>Identify the device:</p>
<p><i>Symbolism</i> (Night, Fire, Gold, Music)</p> <p>Identify an example of the symbol and explain its importance to the text.</p>	<p>Symbol:</p> <p>Quote:</p> <p>Page Number:</p> <p>Significance (at least 50 words):</p>
<p><i>Values</i></p> <p>List two ideas that the main character seems to value.</p>	<p>Value 1:</p> <p>Quote:</p> <p>Page Number:</p> <p>Value 2:</p> <p>Quote:</p> <p>Page Number:</p>
<p>Thoughts about Self</p> <p>Find a passage that reveals what the main character thinks about himself.</p>	<p>Quote:</p> <p>Page Number:</p>
<p><i>Text to Self</i></p> <p>Choose one of the following:</p> <ol style="list-style-type: none"> What personal memory or experience did this quote trigger? What personal values or beliefs did this quote reinforce or challenge? What new insights, ideas, or thoughts of my own were stimulated by this quote? 	<p>Quote:</p> <p>Page Number:</p> <p>Explanation (at least 50 words):</p>
<p><i>Text to Text</i></p> <p>Explain a connection from this quote to another work of literature.</p>	<p>Quote:</p> <p>Page Number:</p> <p>Explanation (at least 50 words):</p>
<p><i>Reflection</i></p> <p>How have these annotations helped you to answer the essential question for this chapter? Elaborate on your</p>	<p>Explanation (at least 150 words):</p>

own answer to the essential question.	
---------------------------------------	--

CHAPTERS 2-3 (pgs. 23-46)	
Essential Question: What is the relationship between knowing, madness, and belief?	
Annotation	Quote from the Text
<p><i>Imagery</i> Identify an example of imagery.</p>	<p>Quote: Page Number:</p>
<p><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question) Identify an example of figurative language.</p>	<p>Quote: Page Number: Identify the device:</p>
<p><i>Symbolism</i> (Night, Fire, Gold, Music) Identify an example of the symbol and explain its importance to the text.</p>	<p>Symbol: Quote: Page Number: Significance (at least 50 words):</p>
<p><i>Values</i> List two ideas that the main character seems to value with textual evidence.</p>	<p>Value 1: Quote: Page Number: Value 2: Quote: Page Number:</p>
<p>Thoughts about Self Find a passage that reveals what the main character thinks about himself.</p>	<p>Quote: Page Number:</p>
<p><i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?</p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>
<p><i>Text to Text</i> Explain a connection from this quote to another work of literature.</p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>
<p><i>Reflection</i> How have these annotations helped you to answer the essential question for this chapter? Elaborate on your</p>	<p>Explanation (at least 150 words):</p>

own answer to the essential question.	
---------------------------------------	--

CHAPTER 4-5 (pgs. 47-84)	
Essential Question: How does the process of dehumanization/suffering affect individuals?	
Annotation	Quote from the Text
<i>Imagery</i> Identify an example of imagery.	Quote: Page Number:
<i>Figurative Language</i> (simile, metaphor, personification, rhetorical question) Identify an example of figurative language.	Quote: Page Number: Identify the device:
<i>Symbolism</i> (Night, Fire, Gold, Music) Identify an example of the symbol and explain its importance to the text.	Symbol: Quote: Page Number: Significance (at least 50 words):
<i>Values</i> List two ideas that the main character seems to value with textual evidence.	Value 1: Quote: Page Number: Value 2: Quote: Page Number:
Thoughts about Self Find a passage that reveals what the main character thinks about himself.	Quote: Page Number:
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	Quote: Page Number: Explanation (at least 50 words):
<i>Text to Text</i> Explain a connection from this quote to another work of literature.	Quote: Page Number: Explanation (at least 50 words):
<i>Reflection</i> How have these annotations helped you to answer the essential question for this chapter? Elaborate on your	Explanation (at least 150 words):

own answer to the essential question.	
---------------------------------------	--

CHAPTERS 6-7 (pgs. 85-103)	
Essential Question: How does the process of dehumanization/suffering affect relationships?	
Annotation	Quote from the Text
<p><i>Imagery</i> Identify an example of imagery.</p>	<p>Quote: Page Number:</p>
<p><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question) Identify an example of figurative language.</p>	<p>Quote: Page Number: Identify the device:</p>
<p><i>Symbolism</i> (Night, Fire, Gold, Music) Identify an example of the symbol and explain its importance to the text.</p>	<p>Symbol: Quote: Page Number: Significance (at least 50 words):</p>
<p><i>Values</i> List two ideas that the main character seems to value with textual evidence.</p>	<p>Value 1: Quote: Page Number: Value 2: Quote: Page Number:</p>
<p>Thoughts about Self Find a passage that reveals what the main character thinks about himself.</p>	<p>Quote: Page Number:</p>
<p><i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?</p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>
<p><i>Text to Text</i> Explain a connection from this quote to another work of literature.</p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>
<p><i>Reflection</i> How have these annotations helped you to answer the essential question for this chapter? Elaborate on your</p>	<p>Explanation (at least 150 words):</p>

own answer to the essential question.	
---------------------------------------	--

CHAPTER 8-9 (pgs. 104-115)	
Essential Question: To what extent are we all witnesses of history and messengers to humanity?	
Annotation	Quote from the Text
<p><i>Imagery</i> Identify an example of imagery.</p>	<p>Quote: Page Number:</p>
<p><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question) Identify an example of figurative language.</p>	<p>Quote: Page Number: Identify the device:</p>
<p><i>Symbolism</i> (Night, Fire, Gold, Music) Identify an example of the symbol and explain its importance to the text.</p>	<p>Symbol: Quote: Page Number: Significance (at least 50 words):</p>
<p><i>Values</i> List two ideas that the main character seems to value with textual evidence.</p>	<p>Value 1: Quote: Page Number: Value 2: Quote: Page Number:</p>
<p>Thoughts about Self Find a passage that reveals what the main character thinks about himself.</p>	<p>Quote: Page Number:</p>
<p><i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?</p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>
<p><i>Text to Text</i> Explain a connection from this quote to another work of literature.</p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>
<p><i>Reflection</i> How have these annotations helped you to answer the essential question for this chapter? Elaborate on your</p>	<p>Explanation (at least 150 words):</p>

own answer to the essential question.	
--	--