AP Spanish, summer work

You will need to do the work described on the following pages in order to be ready to succeed. You cannot do the work "just to finish it". It is all up to you what you get out of it. The more your prepare little by little this summer, the easier working towards the exam will be. Already understanding how the exam is laid out, the rules of each section, and having tried the section on your own, will help you immensely. However, you cannot just "do" what I'm asking you to. You need to "digest it" as the Spanish say. Take your time to really understand and spend a lot of time with the vocabulary. The more you understand, the more comfortable you will be. Come back prepared and ready to dive into the 6 different topics you will see on the AP exam:

Families and Communities
Personal and Public Identities
How Science and Technology Affect Our Lives
Contemporary Life
Global Challenges
Influences of Beauty and Art

Please DO NOT do any tests or read outside of where I have asked. We will be working
with this book in class to keep track of our progress.

Buy your Barron's book:

Barron's AP Spanish Language and Culture Premium, 2022-2023, ISBN: 978-1-5062-7845-2 It is \$31 on Amazon. This will come with access to the audio portion.

Contact:

Feel free to contact me as you need through Canvas messenger or directly on my email address: mphillips@lexingtonchristian.org.

INTRODUCTION

Please skim pp. 3-8. There are two main sections to the Spanish AP exam: Multiple Choice, approximately 95 minutes, and Free Response, approximately 85 minutes.

AP EXAM PART 1: MULTIPLE CHOICE: approx. 95 minutes of exam

Read pages 21-23. STOP when you see an example on p. 23.

This will give you advice on the **multiple-choice** section, the **combined reading-listening** section, and the **multiple-choice audio/listening** section. These sound like the same thing, but there are different aspects tested. There are usually a variety of these on the test and the 95 minutes is allotted for you to finish ALL of them.

Test your understanding of how these 3 multiple-choice sections work. You will see that each one can focus on one of the 6 different topics. Try these 3 different types of multiple choice sections and move on to Part 2 where you have a lot of vocabulary to learn by heart.

Read pp. 21-23, 141-2, 185

- a) multiple-choice Do pages 49-51, Selección 1, Tema curricular: Los desafíos mundiales. Then check your answers on page 108; 110-111 (explained). Do you understand why you got any wrong by their explication? Try not to look at answers for the next activity.
- **b) combined reading-listening** Do pages 145-147, Selección 1 Tema curricular: Las identidades personales. Then check your answers on page 173; 174 (explained). Do you understand why you got any wrong by their explication? Try not to look at answers for the next activity.
- c) multiple-choice listening Do pages 189-190, Selección 1 Tema curricular: La vida contemporánea. Then check your answers on page 213-214 (explained). Do you understand why you got any wrong by their explication? Try not to look at answers for the next activity.

Do you understand how these three types of multiple-choice are presented? How do you feel you did? Go back and read pages 21-23, 141-2, 185 if you feel they will be more clear after doing an example of each. There is additional information on pages 23-45 if you need to brush up on a specific aspect of comprehension.

AP EXAM PART 2: FREE-RESPONSE: approx. 85 minutes of exam

a) writing email replies (allowed 15 minutes) = formal language

- Read pages 229-231 and 233. DO NOT look at the example on page 232.
- Go back to the vocabulary on pages 231. Choose 2 "openings" and 2 "closings" that you can write quickly with no error. For transitions, you must know these like the back of your hand! Set your phone for 3 minutes. How many of these can you write correctly? You must know this vocabulary!
- Practice with the email prompt on page 232. Set your timer for 15 minutes. That's all you get and this starts when you begin reading the text!
- After you are finished, turn to page 234 to see a "perfect" example of a reply to this email and "justifications of excellence". Did you use the vocabulary you learned? How easily did it come to you?

b) writing the argumentative essay (allowed 55 minutes) = formal language

- Read pages 249-252 but STOP where is says Sample Argumentative Essay. The Instructions in the boxes on page 249 will be the same for every test.
- Go back to the vocabulary on page 248. For "Useful Vocab", learn all of them, but choose 2 or 3 that you can use without thinking.
- Practice with the example that starts on page 249. Note that this part of the test has THREE parts: printed text, a graph or chart, and a listening. AFTER the 55 minutes allotted, turn to pages 252-253 for ideas of how to better your argumentative essay skills. Did you use the vocabulary you learned? How easy did it come to you?

c) conversation (5 prompts with 20 seconds allotted for responses in between) = informal language

- Read pages 279-281. DO NOT look at page 282. This reading is filled with great advice!
- Page 281 has very useful vocabulary. Be able to use a minimum of 3. Write the 6 headings on different 5x7 cards with the vocabulary on the back. When you're sitting around relaxing, test yourself. How fast are you at coming up with these reactions?
- The example on page 282 will walk you through it. Be sure to finish what you would have said on page 282 before looking at the answers on page 283. Of course this example is a bit different since it is written, but it's a good way to help you understand what to expect. You won't be writing anything on this part for the exam.
- On page 282-283, there is a practice conversation that has been done for you. Read page 283. Then turn the page and listen to Track 34. This is what you are hoping to produce. I know you can do it!

- Now it's your turn. Take 1 minute to read over page 284, Conversación 1, Tema currirular: La vida contemporánea. Turn on Track 35 and see how you do. (You have 20 seconds for your response for each time the person speaks.)
 I know it can be stressful! Follow the time allotted AND record yourself so you can listen back.
- There are no answer keys for this section. How do you think you did?

d) cultural comparison (allowed 2 minutes) = formal language

- Read pages 295-297. You know what I'm going to say about the vocabulary on page 296! Make your cards and be able to use half of what is under each category. Choose a good variety so you are ready for any theme.
- Read through the instructions and examples on page 297.
- Page 298 has examples of what you could say and facts to help.
- Now you will try it yourself. On page 299, there is a practice theme to discuss, Número 1. Note that at the bottom of that page, the book has given you ideas of what to talk about. This will NOT be on the actual test. The book is showing you what you could do. Follow the time allotted AND record yourself. How did you do? Did you use the vocabulary you worked with?

(I may try to create an assignment in the summer AP class so you can submit your conversations and recorded speaking about culture.)

What do I do besides the Barron's bookwork?

You need to search for listening opportunities to help you succeed:

a) audio of Spanish speakers from España, Argentina, México, Colombia, and other Spanish-speaking countries for listening. Search by your preferred subject matter. This is crucial! Your ear needs to be ready for different accents.

Text the AP group when you've found a great source! (Do not use the transcript until after you have listened to a podcast several times.)

Keep notes on any cultural differences you learned

Here are some podcasts that could be helpful:

Real Life Spanish (to practice dialogues and vocabulary)

Coffee Break Spanish

News in Slow Spanish or Little Talk in Slow Spanish -good for what's going on today

SpanishPod101

Radio Ambulante

even Duolingo has great stories.

- b) watch Youtube videos. I will link some interesting ones to the Canvas page.
- c) The Barron's AP book has additional suggestions on the bottom of p. 17.