



AP Literature & Composition Summer Reading Assignment (2024-2025)

Welcome to AP Literature and Composition. In the coming year we will focus on literary analysis of novels, short stories, and poetry in and outside the classroom, the end goal is preparing you for the AP exam. With this in mind I have chosen a book for summer reading that contains several themes, characters, and plot points that will be helpful for you on the exam. I look forward to decompressing the novel when you come in to the classroom next year.

DO NOT leave this reading for the weekend before you return to school, as the assignment outlined below can not be done well in a limited time frame. Give yourself space and time to read the novel, maybe even share it with someone to read too. I find that sharing experiences whether watching a movie, taking a hike, reading a book with someone else both helps with my engagement and helps me to notice details that I otherwise might not uncover on my own.

It is vital and required that you complete all parts of the summer reading assignment. **Your assignment will be submitted to Turnitin class on the first day of school.** Keep in mind that I **DO NOT** accept late work.

If you have any questions, please feel free to reach out to me. I hope you have a great summer!

Mr. Piech
bpiech@lexingtonchristian.org



ASSIGNMENT

First, please purchase a clean, physical copy of *East of Eden* by John Steinbeck (ISBN: 978-0142004234).

While reading *East of Eden* by John Steinbeck, you are required to fill out the attached guided annotation chart. **You will type and submit a digital copy of this chart to Turnitin on the first day of school.** I will **NOT** accept a physical copy.

(Continued on the next page.)

Think of annotating in terms of having a conversation with the author in real time. It improves your understanding, increases what you remember, and prepares you to participate in classroom discussion. **The guided annotation chart will be worth 110 points in your homework/classwork category.**

In addition to annotating the text, you will have a timed writing over *East of Eden* by John Steinbeck within the first two weeks of school. We will discuss the exact date on the first day of school. **The timed writing will be worth 25 points in your writing category.**

GUIDED ANNOTATION CHART

Directions: Complete the following chart. Do **NOT** reuse quotes.

CHAPTERS 1-5	
Annotation	Quote from the Text
<i>Basic Plot Summary</i> (No more than 50 words)	
<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation (at least 50 words):
<i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that a main character seems to value with textual evidence.	Value 1: Quote: Page Number: Value 2: Quote: Page Number:
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	Quote: Page Number: Explanation (at least 50 words):
<i>Text to Text</i>	Quote:

Explain a connection from this quote to another work of literature.	Page Number: Explanation (at least 50 words):
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CHAPTERS 6-10

Annotation	Quote from the Text
<i>Basic Plot Summary</i> (No more than 50 words)	
<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation (at least 50 words):
<i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that a main character seems to value with textual evidence.	Value 1: Quote: Page Number: Value 2: Quote: Page Number:
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	Quote: Page Number: Explanation (at least 50 words):
<i>Text to Text</i> Explain a connection from this quote to another work of literature.	Quote: Page Number: Explanation (at least 50 words):

CHAPTERS 11-15

Annotation	Quote from the Text
<i>Basic Plot Summary</i> (No more than 50 words)	

<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation (at least 50 words):
<i>Figurative Language (simile, metaphor, personification, rhetorical question)</i>	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that a main character seems to value with textual evidence.	Value 1: Quote: Page Number: Value 2: Quote: Page Number:
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	Quote: Page Number: Explanation (at least 50 words):
<i>Text to Text</i> Explain a connection from this quote to another work of literature.	Quote: Page Number: Explanation (at least 50 words):

CHAPTERS 16-20

CHAPTERS 16-20	
Annotation	Quote from the Text
<i>Basic Plot Summary (No more than 50 words)</i>	
<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation (at least 50 words):
<i>Figurative Language (simile, metaphor, personification, rhetorical question)</i>	Quote: Page Number: Identify the device:

<p style="text-align: center;"><i>Values</i></p> <p>List two ideas that a main character seems to value with textual evidence.</p>	<p>Value 1: Quote: Page Number:</p> <p>Value 2: Quote: Page Number:</p>
<p style="text-align: center;"><i>Text to Self</i></p> <p>Choose one of the following:</p> <ol style="list-style-type: none"> 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote? 	<p>Quote: Page Number: Explanation (at least 50 words):</p>
<p style="text-align: center;"><i>Text to Text</i></p> <p>Explain a connection from this quote to another work of literature.</p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>

CHAPTERS 21-25	
Annotation	Quote from the Text
<p style="text-align: center;"><i>Basic Plot Summary</i> (No more than 50 words)</p>	
<p style="text-align: center;"><i>Something New, Interesting, or Surprising</i></p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>
<p style="text-align: center;"><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)</p>	<p>Quote: Page Number: Identify the device:</p>
<p style="text-align: center;"><i>Values</i></p> <p>List two ideas that a main character seems to value with textual evidence.</p>	<p>Value 1: Quote: Page Number:</p> <p>Value 2: Quote:</p>

	Page Number:
<p style="text-align: center;"><i>Text to Self</i></p> <p>Choose one of the following:</p> <ol style="list-style-type: none"> 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote? 	<p>Quote:</p> <p>Page Number:</p> <p>Explanation (at least 50 words):</p>
<p style="text-align: center;"><i>Text to Text</i></p> <p>Explain a connection from this quote to another work of literature.</p>	<p>Quote:</p> <p>Page Number:</p> <p>Explanation (at least 50 words):</p>

CHAPTERS 26-30

Annotation	Quote from the Text
<p><i>Basic Plot Summary</i> (No more than 50 words)</p>	
<p><i>Something New, Interesting, or Surprising</i></p>	<p>Quote:</p> <p>Page Number:</p> <p>Explanation (at least 50 words):</p>
<p><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)</p>	<p>Quote:</p> <p>Page Number:</p> <p>Identify the device:</p>
<p><i>Values</i></p> <p>List two ideas that a main character seems to value with textual evidence.</p>	<p>Value 1:</p> <p>Quote:</p> <p>Page Number:</p> <p>Value 2:</p> <p>Quote:</p> <p>Page Number:</p>
<p style="text-align: center;"><i>Text to Self</i></p> <p>Choose one of the following:</p> <ol style="list-style-type: none"> 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 	<p>Quote:</p> <p>Page Number:</p> <p>Explanation (at least 50 words):</p>

3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	
<i>Text to Text</i> Explain a connection from this quote to another work of literature.	Quote: Page Number: Explanation (at least 50 words):

CHAPTERS 31-35

Annotation	Quote from the Text
<i>Basic Plot Summary</i> (No more than 50 words)	
<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation (at least 50 words):
<i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that a main character seems to value with textual evidence.	Value 1: Quote: Page Number: Value 2: Quote: Page Number:
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	Quote: Page Number: Explanation (at least 50 words):
<i>Text to Text</i> Explain a connection from this quote to another work of literature.	Quote: Page Number: Explanation (at least 50 words):

CHAPTERS 36-40

Annotation		Quote from the Text	
<i>Basic Plot Summary</i> (No more than 50 words)			
<i>Something New, Interesting, or Surprising</i>		Quote:	Page Number:
		Explanation (at least 50 words):	
<i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)		Quote:	Page Number:
		Identify the device:	
<i>Values</i> List two ideas that a main character seems to value with textual evidence.		Value 1:	Quote:
		Page Number:	
		Value 2:	Quote:
		Page Number:	
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?		Quote:	Page Number:
		Explanation (at least 50 words):	
<i>Text to Text</i> Explain a connection from this quote to another work of literature.		Quote:	Page Number:
		Explanation (at least 50 words):	

CHAPTERS 41-45			
Annotation		Quote from the Text	
<i>Basic Plot Summary</i> (No more than 50 words)			
<i>Something New, Interesting, or Surprising</i>		Quote:	Page Number:
		Explanation (at least 50 words):	

<i>Figurative Language</i> (<i>simile, metaphor, personification, rhetorical question</i>)	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that a main character seems to value with textual evidence.	Value 1: Quote: Page Number: Value 2: Quote: Page Number:
<i>Text to Self</i> Choose one of the following: 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote?	Quote: Page Number: Explanation (at least 50 words):
<i>Text to Text</i> Explain a connection from this quote to another work of literature.	Quote: Page Number: Explanation (at least 50 words):

CHAPTERS 46-50	
Annotation	Quote from the Text
<i>Basic Plot Summary</i> (<i>No more than 50 words</i>)	
<i>Something New, Interesting, or Surprising</i>	Quote: Page Number: Explanation (at least 50 words):
<i>Figurative Language</i> (<i>simile, metaphor, personification, rhetorical question</i>)	Quote: Page Number: Identify the device:
<i>Values</i> List two ideas that a main character seems to value with textual evidence.	Value 1: Quote: Page Number:

	Value 2: Quote: Page Number:
<p><i>Text to Self</i></p> <p>Choose one of the following:</p> <ol style="list-style-type: none"> 1. What personal memory or experience did this quote trigger? 2. What personal values or beliefs did this quote reinforce or challenge? 3. What new insights, ideas, or thoughts of my own were stimulated by this quote? 	Quote: Page Number: Explanation (at least 50 words):
<p><i>Text to Text</i></p> <p>Explain a connection from this quote to another work of literature.</p>	Quote: Page Number: Explanation (at least 50 words):

CHAPTERS 51-55	
Annotation	Quote from the Text
<p><i>Basic Plot Summary</i> (No more than 50 words)</p>	
<p><i>Something New, Interesting, or Surprising</i></p>	Quote: Page Number: Explanation (at least 50 words):
<p><i>Figurative Language</i> (simile, metaphor, personification, rhetorical question)</p>	Quote: Page Number: Identify the device:
<p><i>Values</i></p> <p>List two ideas that a main character seems to value with textual evidence.</p>	Value 1: Quote: Page Number: Value 2: Quote: Page Number:
<p><i>Text to Self</i></p> <p>Choose one of the following:</p> <ol style="list-style-type: none"> 1. What personal memory or experience did this quote trigger? 	Quote: Page Number: Explanation (at least 50 words):

<p>2. What personal values or beliefs did this quote reinforce or challenge?</p> <p>3. What new insights, ideas, or thoughts of my own were stimulated by this quote?</p>	
<p><i>Text to Text</i> Explain a connection from this quote to another work of literature.</p>	<p>Quote: Page Number: Explanation (at least 50 words):</p>