

**English I**  
**Summer Reading Assignment (2020-2021)**  
**Ms. Ransdell**

Welcome to English 9! I am so excited to spend this year with you! Together, we will develop and hone our writing skills and foster our critical thinking through reading literature. Consider this assignment your first step in this process; these assignments and novels lay the foundation for your grade and your work ethic in this class. Do not put this assignment off until the week before school starts.

The goal of this assignment is to keep your brain active during the summer!. Below, you will find all the details for your summer reading assignment. If you have any questions at all, please don't hesitate to contact me.

Have a great summer! I look forward to meeting you!

**PART I – DONE OVER THE SUMMER**

1. **Read the novel *The Hound of the Baskervilles* by Sir Arthur Conan Doyle OR *Little Women* by Louisa May Alcott**
2. **As you are reading, annotate the novel. DO NOT annotate after you have finished the reading. I will not collect your books; however, you correctly annotating will make your life in class easier when it comes to completing assignments, studying for quiz, and writing diagnostic essay during the first week of school. As you are annotating, consider:**
  - a. Questions you have
  - b. Sections/excerpts you enjoyed
  - c. Connections to other readings, songs, films, etc.
  - d. Literary devices
  - e. Themes
  - f. Motifs
3. **Complete the Reading journal organizer included with this instruction sheet. This is DUE on the first day of class.**

**PART II – DONE THE FIRST WEEK OF SCHOOL**

4. **Short objective test over the novel you read during the first week of school**

## Summer Reading Journal Organizer

Name:	
Date:	
Period:	

*To complete this assignment by the beginning of school, your goal should be to read 20-30 minutes every day. Please do not wait until the week before school starts!*

*This journal will be due the first day of school.*

### I. CHARACTERIZATION:

Characters in the story are the people, animals, or imaginary creatures who take part in the action. Use this section to keep track of the CHARACTERS as they appear in the novel. Add **details about their appearance, strengths, weaknesses, relationships, attributes, etc.**

CHARACTER	DESCRIPTION (Consider appearance, their words, their relationships with others, what makes them unique)	QUOTE FROM TEXT TO ILLUSTRATED DESCRIPTION
1.		
2.		
3.		
4.		
5.		
6.		

**II. SETTING is the time and place of a story.**

Use this space to keep track of the **SETTING** of the novel. Remember that the setting can sometimes help determine the genre (or type) of novel and may be important to the **PLOT**.

**TIME (of your novel):** \_\_\_\_\_

**PLACE (of your novel):** \_\_\_\_\_

**Give two quotes below that describes the setting:**

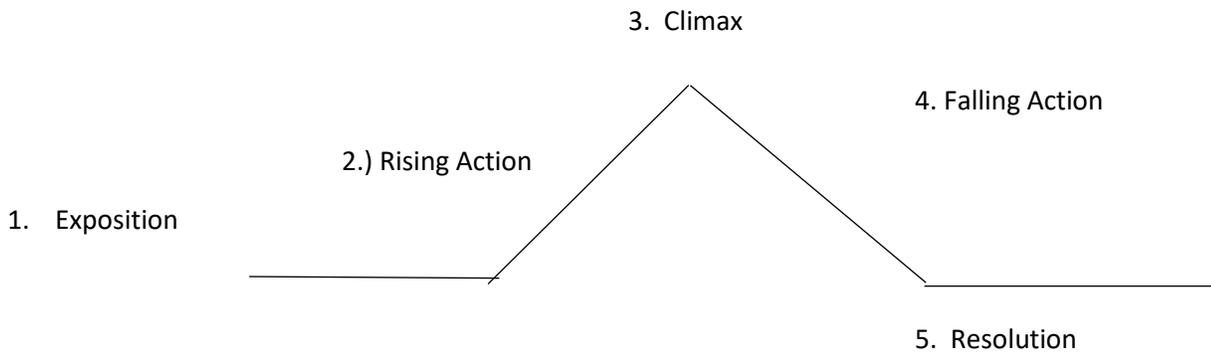
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**III. Plot is the sequence of events in a story. It is built around conflicts—problems or struggles between opposing forces.**



**Using the graph above, identify each of the plot elements from your novel. If you need more room, use the back of this paper.**

**IV. Write down the MOST important events as they occur within your novel. EVENTS SHOULD GO IN CHRONOLOGICAL ORDER.**

- a.) \_\_\_\_\_
- b.) \_\_\_\_\_
- c.) \_\_\_\_\_
- d.) \_\_\_\_\_
- e.) \_\_\_\_\_
- f.) \_\_\_\_\_
- g.) \_\_\_\_\_
- h.) \_\_\_\_\_
- i.) \_\_\_\_\_
- j.) \_\_\_\_\_

**V. The CONFLICT is the problem within the story. There may be many conflicts.**

**Use this space to keep track of the CONFLICTS as they arise, describe them, note who they are between, how they are solved, etc.**

**TYPES OF CONFLICT:**

**INTERNAL CONFLICT:** one that occurs within a character

**EXTERNAL CONFLICT:** involves a character pitted against an outside force

**Describe Conflict Type of Conflict Who/What is the Conflict Between? How is the Conflict Solved?**

<b>The conflict in book is...</b>	<b>Type of Conflict (internal or external)</b> Man vs. Man Man vs. Nature Man vs. Self Man vs. Society	<b>How is the CONFLICT resolved?</b>

**VI. THEME is the author's message/lesson or moral of the story (what the writer is trying to portray to the reader).** As a reader, ask yourself, what is one lesson about life does the writer want me to learn? It should be stated as a complete sentence – not one or two words. For instance, a theme can't be LOVE. But what is the lesson about LOVE the writer wants you to learn?

**One possible THEME of this novel is**

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**Provide one plot event that supports the theme and explain. In other words, what happens in the story to illustrate that moral or lesson from the author?**

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**VII. Find THREE MEMORABLE QUOTES from this novel that you really liked. One could be description of a character that reminds you of someone you know. One might be a detailed description of the setting. One might be a quote about conflict that reminds you of a similar conflict in your life. One might be a quote about theme. Maybe you have a sentence from the book that gives good advice or offers an insight into relationships.**

**You will need to write the quote, the page number. Then explain WHY you found this quote significant.**

**Quote #1:**

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( p. # \_\_\_\_\_ )

**Explanation of Quote #1:**

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**Quote #2:**

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( p. # \_\_\_\_\_ )

Explanation of Quote #2:

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**Quote #3:**

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( p. # \_\_\_\_\_ )

Explanation of Quote #3:

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**\*\*\*\*\*To earn all your points, you must complete each section thoroughly and thoughtfully.**